

Agenda

- 1. Developing viewing skills
- 2. Developing intercultural competence
- 3. An example with a Year 7 lesson

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### **DEVELOPING VIEWING SKILLS**

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# Why?

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#### **The Australian Curriculum**

The content of the Australian Curriculum: Languages is organised through two interrelated strands which realise the three aims. The two strands are:

- *Communicating:* using language for communicative purposes in interpreting, creating and exchanging meaning
- Understanding: analysing language and culture as a resource for interpreting and creating meaning.
- Emerges as the 'fifth' macroskill: listening, speaking, reading, writing, viewing
- Included in the new languages Study Designs in Victoria, Queensland Senior Curriculum
- Included in Victorian Certificate of Education (VCE) assessment tasks and the oral exam
- A skill we should start developing from the junior secondary years

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# Texts that show the language and culture in context

- Posters
- YouTube clips (commercials, music video clips)
- Film/anime
- Picture story books
- Photos
- Book/magazine covers
- Magazine/newspaper articles
- Web pages, blogs, social media posts
- Maps
- Realia (advertising/flyers/menus/signs/food packaging)
- · Charts and infographics
- Symbols

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## Purpose

- Develop language skills and cultural and intercultural understanding
- Develop higher order thinking and critical thinking skills
- Opportunities for students to self-reflect on the ways that culture influences how language is used and received

## How to develop viewing skills

- Look for visual clues in the text
- Read texts and decode the language
- Construct open-ended questions about the text that enable students to think critically and creatively
- Enable opportunities for reflection either individually or as a class (students reflect on their own cultural background and the culture of the target language)
- Discuss the message behind the text (What cultural aspects of the culture of the target language are reflected in the text?)

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## Strategies to develop viewing skills

At the start of a topic:

- Show students a series of images related to the topic and discuss them in the target language.
- At the end of the unit (or during the unit) go back to these images.
   Can students talk more about the image(s)? Have their thoughts or opinions changed?



### Menu

Discuss in the target language:

- What language do you understand in the menu?
- How is the food similar or different to food on restaurant menus in Australia?
- What would you order? Why?
- How does the layout of the menu make the place appealing to eat at?

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## Department store floor plans

Discuss in the target language:

- What language do you understand in the floor plan?
- What is on the ... floor?
- What level is the sports department?
- How is the floor plan similar or different to department stores in Australia?

# YouTube or film clips

Commercials - conversation prompts

- What is this clip advertising?
- Who do you think is the target audience?
- How is this clip made appealing to the audience?
- Does it appeal to you? Why?

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### Continued...

Classroom activities with commercials

- View without sound first.
- What do you think the clip is advertising?
- View again with sound.
- What language do you understand?
- Create your own advertising clip in the same style.

# Turning passive YouTube clips into active content

- Vizia / Edpuzzle
- Learn PlayPosit
- Tutorials on how to use these available on YouTube

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# Posters, signs and symbols

What aspects of the Japanese culture are reflected in these posters?







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# Maps

Discuss in the target language:

- What is the purpose of this map?
- Who would have an interest in this map?
- When you look at this map, where would you want to go and why?
- How is the map made visually appealing?
- How does this venue compare to a similar type of venue in Australia?

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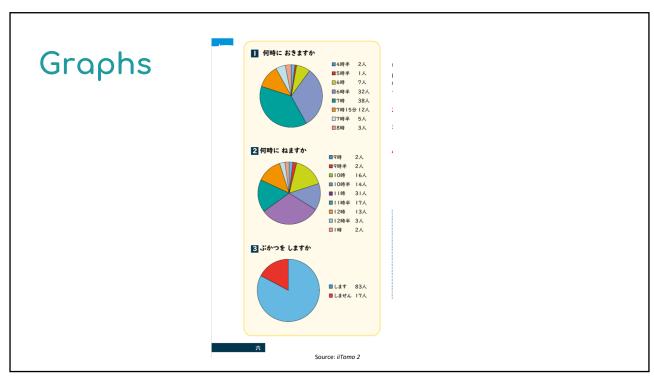
# Comic strips

- Cultural elements that can be analysed
- Language in context
- Cut up the comic strip
- Students put the dialogue in sequence





Source: iiTomo 3+4



# Other ways to engage students with viewing texts

- Cloze activities
- True or false statements
- Writing captions or descriptions for images
- Writing a summary/report or taking notes
- Surveying the class
- QR codes
- Canva website

## Virtual Reality

- · Blend technology and viewing
- Use headset and mobile phone
- Immersive experience
- Take your students to the country of the target language without leaving the classroom
- YouTube app or Google Street View app

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# Developing higher order and creative & critical thinking skills

- Bloom's Taxonomy
- De Bono's Six Thinking Hats

#### Bloom's Taxonomy **Bloom's Taxonomy** Produce new or original work Design, assemble, construct, conjecture, develop, formulate, author, investiga Justify a stand or decision evaluate appraise, argue, defend, judge, select, support, value, critique, weigh Draw connections among ideas differentiate, organize, relate, compare, contrast, distinguish, examine, experiment, question, test analyze Use information in new situations execute, implement, solve, use, demonstrate, interpret, operate, schedule, sketch apply Explain ideas or concepts classify, describe, discuss, explain, identify, locate, recognize, report, select, translate understand Recall facts and basic concepts remember

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# De Bono's Six Thinking Hats and Viewing Skills

- Blue Hat (Managing the thinking process)
- White Hat (Information)
- Red Hat (Feelings)
- Green Hat (Creativity/Possibilities/Alternatives)
- Yellow Hat (Brightness/optimism)
- Black Hat (Judgement)

#### Random dice roller:

https://www.online-stopwatch.com/chance-games/roll-a-dice/ Student has to speak according to the number the dice lands on

# Graphic organisers: critical and creative thinking

http://ditchthattextbook.com/2015/02/19/15-free-google-drawings-graphic-organizers-and-how-to-make-your-own

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# Harvard University: Project Zero's Thinking Routine Toolbox

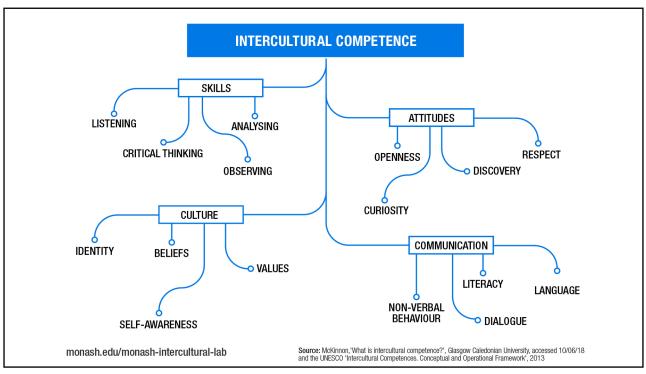
https://pz.harvard.edu/thinking-routines

# DEVELOPING INTERCULTURAL COMPETENCE

Gabriella Bertolissi DET Victorian School of Languages

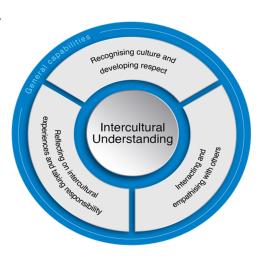
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## Australian Curriculum: Intercultural Understanding

**General Capability** 



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### Victorian Certificate of Education Second Language Study Designs

#### **School-based assessment**

#### Unit 3 Outcome 2:

Interpret information from texts and write responses in Italian.

Responses to specific questions or instructions using information extracted from written, spoken and viewed texts on the selected subtopic.

## Victorian Certificate of Education Second Language Study Designs

#### Unit 4 Outcome 1:

Share information, ideas and opinions in a spoken exchange in (Language) A three- to four-minute interview providing information and responding to questions about a cultural product or practice

#### Unit 4 Outcome 2:

An approximately 250-word written response for a specific audience and purpose, incorporating information from three or more texts

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### Learning how to interpret images

Scaffolding for depth and greater intercultural understanding

What DO I see?

What do I THINK I see?

I wonder if what I'm seeing MIGHT BE...?

How does this COMPARE to what I already know?

Victorian School of Languages Distance education Interactive video:

Interpreting images in VCE Japanese with quiz - Boris Grizelj

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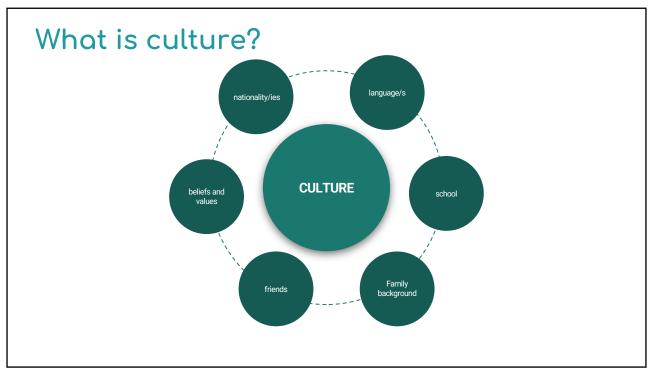


## **DEVELOPING INTERCULTURAL COMPETENCE:** an example of Yr 7 lesson

**Annabel Gassmann** Tutor/ content developer/ PL provider at University of Sydney Co-president NAFT ( NSW Association of French Teachers) Lead author for *Quoi de neuf?* Senior

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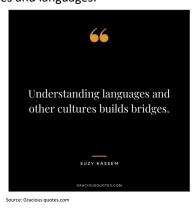
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### What are intercultural skills?

#### **Definition:**

The prefix 'inter-' means 'between' or 'reciprocal interrelation'
So, 'intercultural skills' is a set of skills that will allow you to build bridges between your culture/s and language/s and other cultures and languages.



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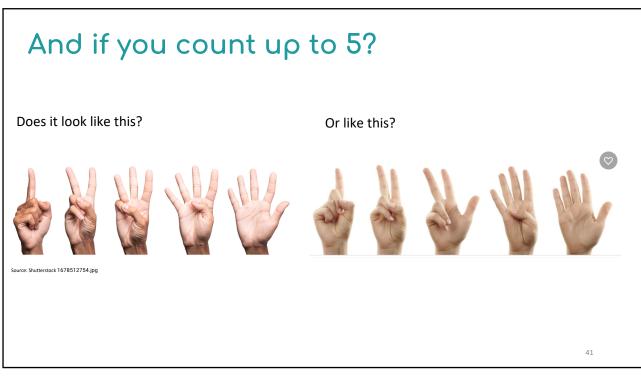
## Can you count on your fingers from 1 to 10?

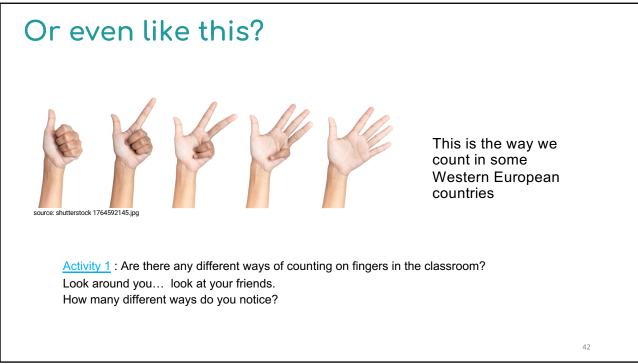
- Show me how!
- Can you count to more than 10?
- Do you need one hand or both?



Source: Shutterstock ID: 192421376

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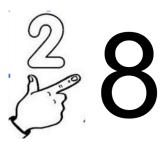
Let's watch this short video:

https://www.youtube.com/watch?v=NEoG4FiUqC4

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• Did you notice that the European gesture for 2 actually means 8 in Chinese?



• Did you also notice that in Chinese you can count up to 10 with one hand only?

 And in some countries people can count to much more than 10 with one hand using the three knuckles of each finger.



SOURCE: https://ed.ted.com/lessons/how-high-can-vou-count-on-vour-fineers-spoiler-much-higher-than-10-iames-tanton

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Counting on your hands is an example of what we are going to learn today:

There is not just one way of doing or expressing things and feelings.

#### Reflect:

- Did you know that? Were you aware of that?
- · How does it make you feel?

Activity 2: Write down an adjective/ a feeling on a piece of paper.

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For example: Have you ever noticed people doing things differently to you?







Source: Shutterstock 54410011

Culture is like an iceberg. It is easy to notice how people dress or how people talk. But most of it lays below the surface like ways of seeing the world, ways of thinking, beliefs and values.

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### Being aware will help you avoid cultural faux pas



Did you know that what we may take for granted or what may seem positive to some of us, like the "thumbs up" gesture, can be perceived as an insult in other countries, like in West Africa, Russia, Iran, Greece or Sardinia?

Source: https://depositphotos.com/stock-photos/thumb-up.html?filter=all

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### Intercultural skills will give you superpowers





Source: Shutterstock 310145813

- Stop, look/listen, notice and reflect.
- It will help you realise that there are other ways of doing and expressing things, than you own.
   Other gestures like the ways of counting we just saw.
   Other habits: like we just saw.

And it goes far beyond!

• It teaches you to expand your horizon: you are no longer the centre of the world.

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#### Beliefs can also be different

In many European countries, when kids lose a baby tooth, they say that's 'a little mouse that comes into the bedroom at night to collect it'.

In Australia, it's a tooth fairy.

In other countries, like China, kids toss their baby teeth onto the roof or plant them in the soil.







Source: Shutterstock 1849963612.ipg

Source: https://www.ovezbookstore.com/blog/aroung world-in-picture-books-china

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Even the way of expressing feelings is different: even colours vary!

In English, you are 'green with envy', in French you are 'green from rage'!







Source: https://ecoledoltohelfaut.etab.ac-lille.fr/files/2019/04/Les-couleurs-des-%C3%A9motions-paroles-1-illustr%C3%A9.pdf

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In English, feeling 'blue' is sad...
In French, 'blue fear' means 'scared to death'!



### What does it teach you?

#### To become curious and open minded

- Instead of asking: "Why can't it be the same as in English?", you can rejoice at the discoveries!
- You start comparing, questioning, making connections and reflecting on how your and other languages work.

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#### It is addictive!

In **Spanish, French and Italian**, decisions are

something you "take" (tomar/prendre/ prendere)

like a train that leads you somewhere new.

In **English**, you "make" them like little pieces of your own creation.

And in **German**, you "meet" them, you "come to them"... like friends... (zu einem Entschluss kommen)

Learning another language is not only learning different words for the same things, but learning another way to think about things.

Flora Lewis

Isn't this poetic?

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As you delve deeper and you become an expert at intercultural skills, you will start noticing stereotypes and challenging them.

For example, what nationality could be assumed here?





Is it an accurate representation? Do all Australians look like this? How do these photos make you feel?

- Intercultural skills give you is more **empathy** for others.
- and help you develop respect for cultural diversity.

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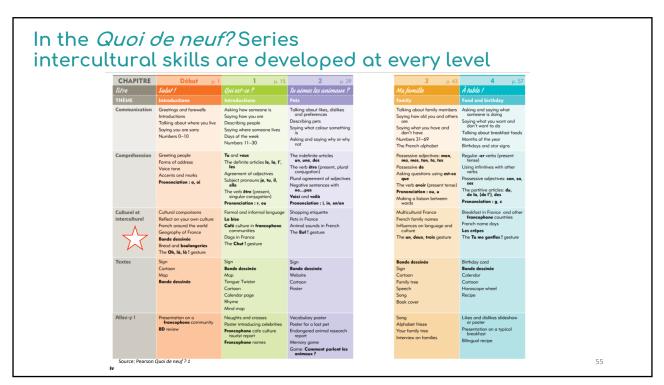
### In Pearson Languages series, look for the Venn icon

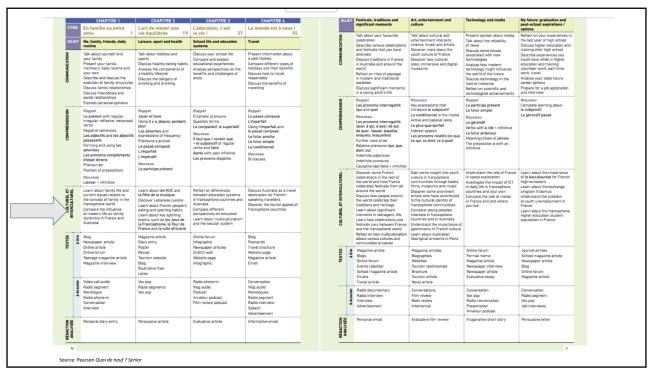


Continue developing your intercultural skills. Observe, notice, explore, compare and record your point of view on the French and Francophone culture and language explored and your own.

Based on your personal experience, do you think there would be similar results if a survey like this was conducted in your country? What about in your school? How would it compare? For you personally, how much of a concern is inaccurate information or news that is spread online? Do you take any steps to verify that you are seeing accurate information online? What are they?

source: Quoi de neuf? senior





#### Possible further activities

- 1. I used to think, now I know: What preconception, assumption/ misconception did I have about learning another language?
- 2. What are three things that I have learned in the lesson today? Tell your parents tonight
- 3. Respect/ empathy/ reflection: How do these words resonate with you? What examples from today's lesson can help you build these?
- 4. Create a word cloud with what intercultural skills mean for you
- 5. Have you ever noticed other people doing things differently than you do? Share examples with the rest of the class.
- 6. Look at the word that you wrote on paper at the beginning of the lesson. Has your feeling changed? Do you feel excited about learning another language?
- 7. What specific aspect of a culture would you like to research more?
- 8. What was your favourite part of the lesson? Why is that?
- 9. Learning another language can often be called a "journey, an adventure?" Why?
- 10. Read the quote given as a conclusion of the lesson. How do you interpret it? Think/pair/share
- 11. If you were to create a poster about Australia, what would you include now?
- 12. Have another discussion about the danger of stereotypes and clichés.

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