Student portfolio cover sheet

To be completed by teacher providing portfolio for moderation and attached to the cover of the portfolio

Learning	area	Sub	ject:	Spanish
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Year Level: R 1 2 3 4 5 6 7 8 9 10

No. of work samples in portfolio: 1 2 3 4 5 6 7 8

Student number / name: Jaxson

Work	No. of	Title of assessment task/work sample
sample #	pages in	
#	sample	
1	- Carrier	
	3	Hay un rectángulo azul
2	3	¿Dónde está la familia?
3		
	9	Libro de mi casa
4		
5		
6		
7		
8		

Adapted from ACARA Work Samples Project material

To be completed by teacher providing portfolio for moderation and attached to each work sample

Title of assessment task	'Hay un rectángulo azul' Create class visual text by shape and colour.
Year level(s)	1

Links to the Australian Curriculum

Achievement standard

By the end of Year 2, students interact with teachers and peers through action-related talk and play. They introduce themselves and exchange greetings such as *Buenos días/tardes/noches*, and farewells (for example, *hasta pronto*). They use simple repetitive language and respond to simple instructions when participating in classroom routines, games and shared activities, for example, *Sal de aquí*, *Párate en la puerta*. They use visual, non-verbal and contextual cues such as intonation, gestures and facial expressions to help make meaning, and reproduce distinctive sounds of the Spanish language, including the sounds for the letters *II*, \tilde{n} , rr/r g/j, c and y. Students identify specific words and expressions in simple texts, such as names of people, places or objects. They convey factual information about self, family, friends and favourite things at word and simple sentence level, for example, *Mi casa es grande*, *Nuestro ordenador es pequeño*, *Tu celular es nuevo*. They respond to and create simple spoken and written texts using modelled examples and formulaic language. Students use gender (for example, *el pastel/la torta*), simple verb forms (for example, *estudiar*, *comer*, *dormir*), definite articles and vocabulary related to familiar environments to describe people, places and things. Students translate frequently used words and simple phrases, using visual cues and word lists (for example, *clase*, *zapatos*, *camisa*, *teléfono/celular*) and create simple print and digital texts in both Spanish and English. They identify similarities and differences between English and Spanish language and culture in songs, stories, rhymes and pictures.

Students know that Spanish uses the same alphabet as English when written, except for \tilde{n} as in $ma\tilde{n}ana$ and $Espa\tilde{n}a$. They identify features of familiar texts and give examples of how different titles are used to address people in different situations (for example, $Do\tilde{n}a$ Josefa, Don Josef, Tia). They identify Spanish as one of many languages spoken in Australia and give examples of words that English and Spanish have borrowed from each other such as chat, 'tortilla', 'fiesta'. Students identify differences and similarities between their own and others' languages and cultures.

Content strands

Communicating		
Socialising	Understanding	
Creating		

General capabilities and cross-curriculum priorities

1	General capabilities	Literacy	Numeracy	IC [*] capak		Critical and creative thinking	Ethical understanding	3	Personal and social capability	Intercultural understanding
	Cross- curriculum priorities		d Torres Strait Islandies and cultures	der	Asia and	Asia and Australia's engagement with Asia			Sustainabi	lity

- R-2 band
- Students have learnt colours, shapes and been exposed to modelled structures including 'hay un(a)...'
- Students have practiced noun + adjective (shape + colour) in class activities.
- The teacher gives an example to begin.

To be completed by teacher providing portfolio for moderation and attached to each work sample

Title of assessment task	'Hay un rectángulo azul' Create class visual text by shape and colour.
Year level(s)	1

Links to the Australian Curriculum

Achievement standard

By the end of Year 2, students interact with teachers and peers through action-related talk and play. They introduce themselves and exchange greetings such as *Buenos días/tardes/noches*, and farewells (for example, *hasta pronto*). They use simple repetitive language and respond to simple instructions when participating in classroom routines, games and shared activities, for example, *Sal de aquí*, *Párate en la puerta*. They use visual, non-verbal and contextual cues such as intonation, gestures and facial expressions to help make meaning, and reproduce distinctive sounds of the Spanish language, including the sounds for the letters *II*, \tilde{n} , rr/r g/j, c and y. Students identify specific words and expressions in simple texts, such as names of people, places or objects. They convey factual information about self, family, friends and favourite things at word and simple sentence level, for example, *Mi casa es grande*, *Nuestro ordenador es pequeño*, *Tu celular es nuevo*. They respond to and create simple spoken and written texts using modelled examples and formulaic language. Students use gender (for example, *el pastel/la torta*), simple verb forms (for example, *estudiar*, *comer*, *dormir*), definite articles and vocabulary related to familiar environments to describe people, places and things. Students translate frequently used words and simple phrases, using visual cues and word lists (for example, *clase*, *zapatos*, *camisa*, *teléfono/celular*) and create simple print and digital texts in both Spanish and English. They identify similarities and differences between English and Spanish language and culture in songs, stories, rhymes and pictures.

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Content strands

Communicating		
Socialising	Understanding	
Creating		

General capabilities and cross-curriculum priorities

General capabilities	Literacy	Numeracy	IC ⁻ capab		Critical and creative thinking	Ethical understanding	Personal and social capability	Intercultural understanding
 Cross- curriculum priorities		d Torres Strait Islandies and cultures	er Asia and		Asia and Australia's engagement with Asia		Sustainabi	lity

- R-2 band
- Students have learnt colours, shapes and been exposed to modelled structures including 'hay un(a)...'
- Students have practiced noun + adjective (shape + colour) in class activities.
- The teacher gives an example to begin.

Task description

- The activity takes 30-60mins depending on the number of students i.e. 30mins for 10 students.
- Students are seated with the task sheet and coloured pencils.
- Students are presented with a black and white picture made of 4 shapes.
- Students take in turns choosing a colour and shape to create a sentence verbally for the class using the following model:

Hay un(a) noun + adjective.

e.g. Hay un círculo azul.

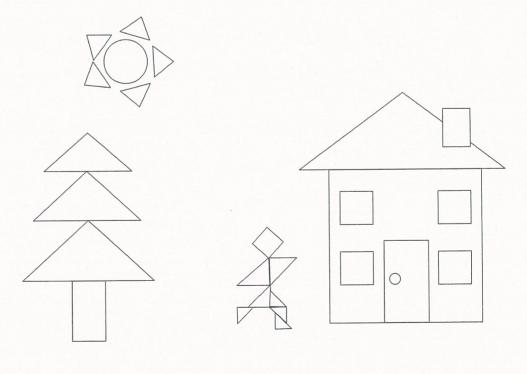
Class respond by colouring what they hear.

Resources

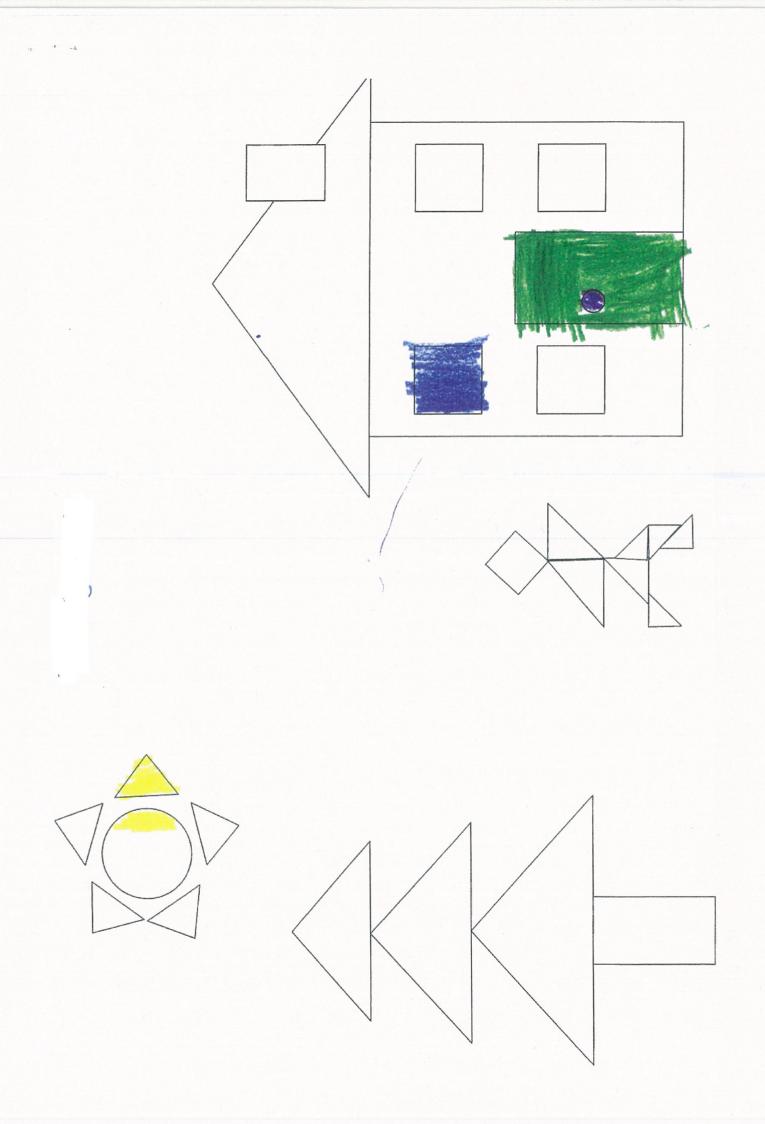
Marking sheet

Name					
Word order (noun + adj.)		sí		no	
Sentence formation (Hay un)		sí		no	
Pronunciation	accurate		mostly clear		unclear
Vocabulary (shape/colour)	Spanish		Spanish/English		English

Task Sheet



-			
Name			\int
Word order (noun + adj.)	sí	no	
Sentence formation (Hay un)	sí	no	
Pronunciation	accurate	mostly clear	unclear
Vocabulary (shape/colour) prompted = verde?	Spanish cuadrado	Spanish/English	English



To be completed by teacher providing portfolio for moderation and attached to each work sample

Title of assessment task	¿Dónde está la famila? (Match family members to rooms)
Year level(s)	1

Links to the Australian Curriculum

Achievement standard

By the end of Year 2, students interact with teachers and peers through action-related talk and play. They introduce themselves and exchange greetings such as *Buenos días/tardes/noches*, and farewells (for example, *hasta pronto*). They use simple repetitive language and respond to simple instructions when participating in classroom routines, games and shared activities, for example, *Sal de aquí*, *Párate en la puerta*. They use visual, non-verbal and contextual cues such as intonation, gestures and facial expressions to help make meaning, and reproduce distinctive sounds of the Spanish language, including the sounds for the letters *II*, \tilde{n} , rr/r g/j, c and y. Students identify specific words and expressions in simple texts, such as names of people, places or objects. They convey factual information about self, family, friends and favourite things at word and simple sentence level, for example, *Mi casa es grande*, *Nuestro ordenador es pequeño*, *Tu celular es nuevo*. They respond to and create simple spoken and written texts using modelled examples and formulaic language. Students use gender (for example, *el pastel/la torta*), simple verb forms (for example, *estudiar*, *comer*, *dormir*), definite articles and vocabulary related to familiar environments to describe people, places and things. Students translate frequently used words and simple phrases, using visual cues and word lists (for example, *clase*, *zapatos*, *camisa*, *teléfono/celular*) and create simple print and digital texts in both Spanish and English. They identify similarities and differences between English and Spanish language and culture in songs, stories, rhymes and pictures.

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Content strands

Communicating Informing Creating	Understanding Systems of Language	
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General capabilities and cross-curriculum priorities

	General capabilities	Literacy	Numeracy	ICT capability		Critical and creative thinking	Ethical understanding		Personal and social capability	Intercultural understanding
	Cross- curriculum priorities	Aboriginal and Torres Strait Islander histories and cultures			Asia and Australia's engagement with Asia				Sustainability	

- R-2 Band
- Student have learnt family members, rooms of the house and participated in class activities placing family members in rooms of the house using the sentence structure 'family member está en room.'
- Use the task sheet to revise vocabulary before commencement of task.

Task description

- · The activity takes 30mins
- Students are seated with the task sheet and the same four coloured pencils.

Part 1

- The teacher reads the sentence and students draw a line connecting the family member to the room they hear.
- The teacher reads the sentence at least twice.

Part 2

The teacher instructs the class to select a family member and room to write their own sentence and draw a picture of
it and draw in the box.

Resources

Instructions

Azul – La mama está en el jardín

Rojo – El hermano está en el dormitorio

Verde – El papa está en la cocina

Naranja – La Hermana está en el baño

Task sheet

¿Dónde está la familia?

1.

el papá



la hermana



Me llamo.....

el hermano



la mamá





la cocina



el jardín



el dormitorio



el baño

2. Write your own sentence and draw a picture of it.

_está en

¿Dónde está la familia?

Bravo

You have members all the matched

and

Arawn the sister

la cocina

Justak moh 4

scottale.

la hermana

el papá



el hermano



Me llamo......

















el baño



el jardín

está en athroom 2. Write your own sentence and draw a picture of it.

Bien! © el

To be completed by teacher providing portfolio for moderation and attached to each work sample

Į,	Fitle of assessment task	Libro de mi casa (Book about my home)
,	ear level(s)	1

Links to the Australian Curriculum

Achievement standard

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Content strands

Communicating	Understanding	
Informing	Reflecting	
Translating	Keneeting	

General capabilities and cross-curriculum priorities

General capabilities	Literacy	Numeracy	ICT capability		Critical and Ethical creative understanding			Personal Intercultural and social understanding	
Cross- curriculum priorities	Aboriginal and Torres Strait Islander histories and cultures			Asia and Australia's engagement with Asia			Sustainability		

- R-2 Band
- Students have been learning about homes and their place in the home and family as part of the semester unit 'Mi casa es tu casa'. S
- Students have practiced using the given vocabulary and sentence structures through class activities

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Students complete one page per week o	f their libro as follow up to whole class activities. Students complete
sentences or copy vocabulary and draw	pictures to show understanding

Pages:

- Title page: Mi casa es tu casa
- Page 1 Me llamo ______
- Page 2 Vivo en ______
- Page 3 Vivo con
- Page 4 la cocina
- Page 5 el bano
- Page 6 el dormitorio
- Page 7 el jardín

Assessment	As	SE	25	S	m	ie	n	t
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Year 1 Libro de mi casa

Teacher Assessment

Nombre:

Grade:

Presents factual information about self and home (informing) by completing sentences with:

(circle)

English

Spanish

articles (un/una, el/la)

pronoun (mi)

Creates a text using given Spanish and pictures (translating)

(circle)

picture

Spanish word and picture

additional language

Recognises themself as belonging to a group (reflecting)

(circle)

self

self and family

Resources

Book template

Year 1 Libro de mi casa

Teacher Assessment

Nombre:

Grade: C

Presents factual information about self and home (informing) by completing sentences with:

(circle)

English

Spanish

articles (un/una, el/la)

pronoun (mi)

Creates a text using given Spanish and pictures (translating)

(circle)

picture

Spanish word and picture

additional language

Recognises themself as belonging to a group (reflecting)

(circle)

self

self and family

Mi casa es tu casa



Por

¡Bienvenidos!



Me Ilamo

Vivo en oh hocgo

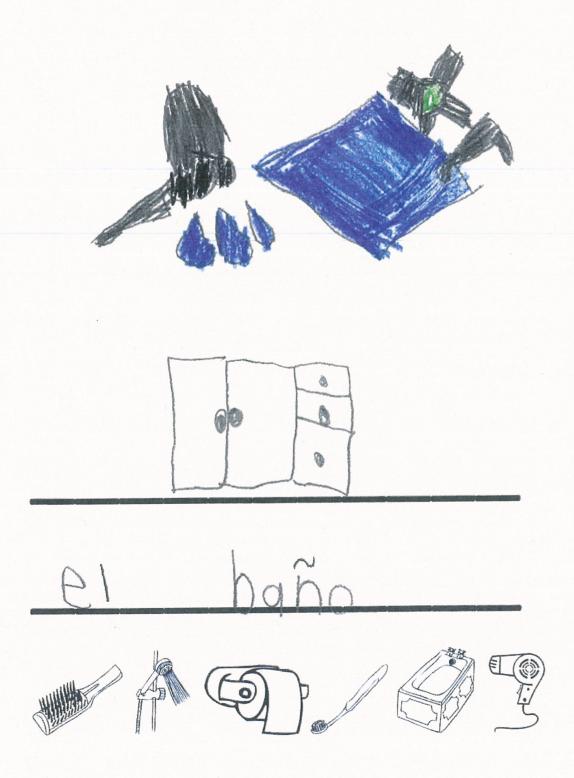


la coçina

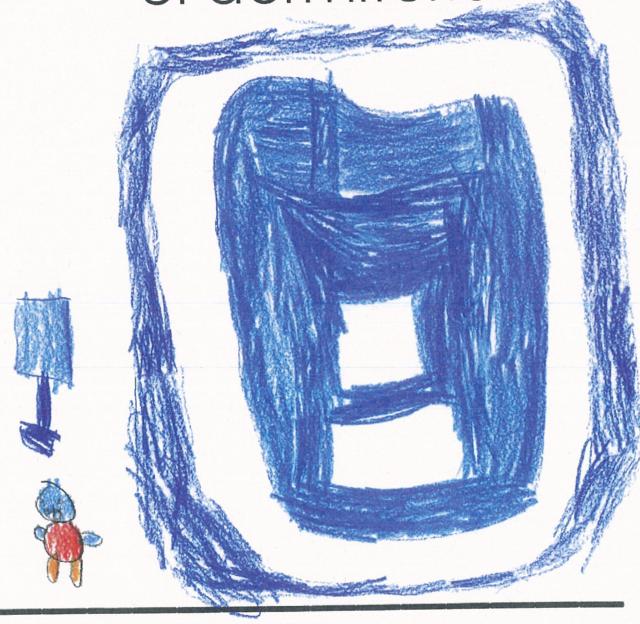


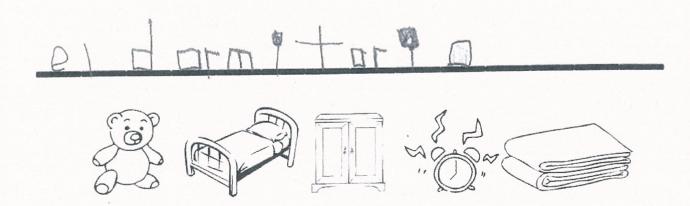


el baño



el dormitorio







el jardín

